

AIN'T NOTHIN' BUT THE BLUES

SOLO BY MARK LEVINE

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CHORUS 1

The first system of musical notation for Chorus 1. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note B-flat, followed by a half note A-flat, and then a series of eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation for Chorus 1. The treble clef continues the melodic line with a series of eighth notes and a half note. The bass clef features a steady accompaniment with chords and eighth notes.

The third system of musical notation for Chorus 1. The treble clef has a melodic line with some slurs and accents. The bass clef continues with a complex accompaniment, including chords and moving lines.

The fourth system of musical notation for Chorus 1. The treble clef concludes the melodic phrase with a half note and a quarter note. The bass clef provides a final accompaniment with chords and eighth notes.

CHORUS 2

The first system of musical notation for Chorus 2. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The treble staff begins with a whole note chord, followed by a series of eighth and sixteenth notes, some with slurs and accents. The bass staff features a whole note chord, followed by a series of chords with slurs and accents, and a final whole note chord.

The second system of musical notation for Chorus 2. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with eighth and sixteenth notes, including slurs and accents. The bass staff features a series of chords with slurs and accents, and a final whole note chord.

The third system of musical notation for Chorus 2. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord, followed by a series of eighth and sixteenth notes, some with slurs and accents. The bass staff features a series of chords with slurs and accents, and a final whole note chord.

The fourth system of musical notation for Chorus 2. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of eighth and sixteenth notes, some with slurs and accents. The bass staff features a series of chords with slurs and accents, and a final whole note chord.

CHORUS 3

The first system of musical notation for Chorus 3. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The treble staff begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The bass staff features a complex accompaniment with many beamed eighth notes and chords.

The second system of musical notation for Chorus 3. It consists of two staves. The treble staff has a slur over the first two measures and then continues with eighth notes. A dynamic marking of *8va* is placed above the staff. The bass staff continues with a complex accompaniment of chords and eighth notes.

The third system of musical notation for Chorus 3. It consists of two staves. The treble staff has a dynamic marking of *(8va)* above the first measure. The melody continues with eighth notes and a final quarter note. The bass staff continues with a complex accompaniment.

The fourth system of musical notation for Chorus 3. It consists of two staves. The treble staff features a melody with eighth notes and a final quarter note. The bass staff continues with a complex accompaniment of chords and eighth notes.

CHORUS 4

The first system of musical notation for Chorus 4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The treble staff begins with a whole rest, followed by a quarter rest, then a melodic line starting with a quarter note G4, followed by eighth notes A4, B-flat4, and A4. The bass staff features a rhythmic accompaniment of eighth notes with chords, including a triplet of eighth notes in the second measure.

The second system of musical notation for Chorus 4. The treble staff continues the melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure. The bass staff continues the accompaniment with eighth notes and chords, featuring a triplet of eighth notes in the second measure.

The third system of musical notation for Chorus 4. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues the accompaniment with eighth notes and chords, including a triplet of eighth notes in the second measure.

The fourth system of musical notation for Chorus 4. The treble staff concludes the melodic line with a quarter note and a half note, followed by a triplet of eighth notes. The bass staff concludes the accompaniment with eighth notes and chords, including a triplet of eighth notes in the second measure. The system ends with a double bar line.

TAG

The first system of music for 'TAG' consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, 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C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, 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F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, 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C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F352, G352, A352, B-flat352, C353, D353, E-flat353, F353, G353, A353, B-flat353, C354, D354, E-flat354

First system of a musical score. The upper staff (treble clef) contains a melodic line with a quarter rest in the second measure. The lower staff (bass clef) features a series of chords, with a long slur spanning the first two measures.

Second system of a musical score. The upper staff (treble clef) contains a melodic line with a slur over the first two measures and an *8va* marking above the third measure. The lower staff (bass clef) features a series of chords, with a long slur spanning the first two measures.

Third system of a musical score. The upper staff (treble clef) contains a melodic line with a slur over the first two measures and an *(8va)* marking above the first measure. The lower staff (bass clef) features a series of chords, with a long slur spanning the first two measures.

Fourth system of a musical score. The upper staff (treble clef) contains a melodic line with a slur over the first two measures and an *(8va)* marking above the first measure. The lower staff (bass clef) features a series of chords, with a long slur spanning the first two measures.

First system of a musical score. The upper staff (treble clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a quarter note. The lower staff (bass clef) features a complex accompaniment with many beamed eighth notes and chords.

Second system of a musical score. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) features a complex accompaniment with many beamed eighth notes and chords.

Third system of a musical score. The upper staff (treble clef) contains a melodic line with a quarter rest and a quarter note. The lower staff (bass clef) features a complex accompaniment with many beamed eighth notes and chords.

Fourth system of a musical score. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) features a complex accompaniment with many beamed eighth notes and chords.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and features a complex accompaniment with many beamed notes and chords, including some with slurs and accents.

The second system continues the musical piece. The upper staff shows a continuation of the melodic line, ending with a double bar line. The lower staff continues the accompaniment with similar rhythmic patterns and chordal structures.

FADE OUT...