

WITHOUT A SONG

UPTEMPO SWING - AABA

VINCENT YOUMANS

(A)

STOP TIME

B-7 E7 C-7

A7(#11) AbΔ

Db-7 Gb7 BΔ

Gb7 F7 E7

2-BEAT FEEL G6 G+7 C7 F-7 Bb7

1

G+7 C7ALT F-7 Bb7(b9)

AD LIB BREAK

2

EbΔ Ab7 EbΔ G-7 C7(b9)

AD LIB

BASS WALKS

8

F-7 B \flat 7 G-7 C7 F-7 B \flat 7 E \flat Δ

G-7 A-7(b5) D7(b9)₃ G-7 G \flat 7 F-7

BREAK

A

B-7 E7 C-7 A7(#11) A \flat Δ

STOP TIME

D \flat -7 G \flat 7 B Δ G \flat ₃7 F7 E7

2-BEAT FEEL G \flat G+7 C7 F-7 B \flat 7 TO CODA

E \flat Δ C7 F-7 BREAK B \flat 7

SOLOS

A EbΔ

A7

AbΔ

D_b7

E_bΔ

A7

AbΔ

D_b7

G-7

C7

F-7

B_b7

1

E_bΔ

C7ALT

F-7

B_b7(b9)

2

E_bΔ

Ab7

E_bΔ

G-7 C7(b9)

B

F-7

B_b7

G-7

C7

F-7

B_b7

E_bΔ

G-7

A-7(b5) D7(b9)

G-7

G_b7

F-7

B_b7

A

E_bΔ

A7

AbΔ

D_b7

Handwritten musical notation for three staves, all in the key of E-flat major (three flats). The notation consists of rhythmic slashes on a treble clef staff, with handwritten chord symbols above each measure.

Staff 1: $E_b\Delta$, $A7$, $A_b\Delta$, D_b7

Staff 2: $G-7$, $C7$, $F-7$, B_b7

Staff 3: $E_b\Delta$, $C7$, $F-7$, B_b7

CODA (LAST TIME ONLY)

Handwritten musical notation for a CODA section, consisting of two systems of two staves each. The notation includes notes, rests, and handwritten chord symbols.

System 1:

- Staff 1: Treble clef, E-flat major key signature. Notes: whole rest, quarter note G4, quarter note A4, quarter note G4, quarter note F4.
- Staff 2: Bass clef, E-flat major key signature. Notes: whole rest, quarter note G3, quarter note A3, quarter note G3, quarter note F3.
- Chord symbols: $G7$ $A_b\Delta$ (under A3), $F\#6$ $E\Delta$ (under E4).

System 2:

- Staff 1: Treble clef, E-flat major key signature. Notes: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Staff 2: Bass clef, E-flat major key signature. Notes: quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Chord symbols: E/O , $E\Delta$, $E_b\Delta7(\#11)$ (with a sharp sign over the 11).