

Two For The Road

(Theme from "Two For The Road")

Music by Henry Mancini
Lyric by Leslie Bricusse

Ballad

(F#MI^{9(b5)} F#MI^{7(b5)} B^{7(b9)} B^{7(b9)})
 (G⁹) **A** F#MI^{7(b5)} B^{7(b9)} EMI⁷ / D CMA⁷ / B

(AMI⁷ / G D⁷/F#)
 AMI⁷ D⁹SUS D^{7(b9)} C^{o7}/G GMA⁷ F#MI⁷ B^{7(b5)}

(EMI⁷ Eb⁺ EMI⁷ D C#MI^{7(b5)} DMI⁷ D^{b+} DMI⁷ C BMI^{7(b5)})
B EMI⁷ B^{7(b5)} EMI⁷ A^{7(b9)} DMI⁷ A^{7(b9)} DMI⁷ G^{7(b9)}

(GMI⁶/Bb) (FMI⁶/Ab)
 EMI^{7(b5)} A^{7(b9)} DMI^{7(b5)} G^{7(b9)} CMA⁷ / B AMI⁷ / G

(F#MI^{9(b5)} F#MI^{7(b5)} B^{7(b9)} B^{7(b9)})
C F#MI^{7(b5)} B^{7(b9)} EMI⁷ / D CMA⁷ / B

(AMI⁷ / G D⁷/F#) (DMI⁷ G⁷SUS G^{7(b9)})
 AMI⁷ D⁹SUS D^{7(b9)} C^{o7}/G GMA⁷ G⁷/F

(C_{MA}⁹)
D E_{MI}⁷ / D

F^{9(#11)}
 C_{#MI}^{7(b5)} C_{MI}⁶

B_{MI}⁷ E_{MI}⁷ / D

(C_{#MI}^{7(b5)}) C^{9(#11)}
 C_{MA}⁷

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chord symbols: (C_{MA}⁹) above the first measure; **D** E_{MI}⁷ / D above the first two notes; F^{9(#11)} above the third measure; C_{#MI}^{7(b5)} C_{MI}⁶ above the fourth and fifth notes; B_{MI}⁷ E_{MI}⁷ / D above the sixth and seventh notes; (C_{#MI}^{7(b5)}) C^{9(#11)} above the eighth and ninth notes; C_{MA}⁷ above the tenth and eleventh notes. A triplet bracket is over the first three notes.

B_{MI}⁷ B^{b9}

A_{MI}⁷ D^{13(b9)} (A^{b7(#9)})

G^{6/9}

(D_{MI}⁷ G⁹)

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the staff are chord symbols: B_{MI}⁷ B^{b9} above the first measure; A_{MI}⁷ D^{13(b9)} (A^{b7(#9)}) above the second and third notes; G^{6/9} above the fourth measure; (D_{MI}⁷ G⁹) above the fifth and sixth notes. The staff ends with a double bar line.