

THERE ARE TIMES

MEDIUM SWING

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The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two main sections, A and B, with various chords and melodic lines.

Section A: Starts with a repeat sign. Chords include FΔ7, B7, Bb7, Eb7, FΔ7, B7, Bb7, and Eb7. The melody features eighth and quarter notes with accents.

Section B: Starts with a repeat sign. Chords include C-7, F#7(#11), F7, C-7, F#7, F7, F-7, Eb-7, D-7, G7, G7(b9), C-7, F7, F-7, Bb7, Bb-7, Eb7, Bb-7, Eb7, and D C AL FINE. The melody includes quarter and eighth notes with accents.

Chords: FΔ7, B7, Bb7, Eb7, FΔ7, B7, Bb7, Eb7, E-7, A7(#5), D-7, Bb-7, Eb-7, Bb-7, Eb-7, Bb13(b9), A13(b9), Ab13(b9), G13(b9), Db7(#11), C-7, F#7(#11), F7, C-7, F#7, F7, F-7, Eb-7, D-7, G7, G7(b9), C-7, F7, F-7, Bb7, Bb-7, Eb7, Bb-7, Eb7, D C AL FINE.

Other markings: {FINE}

SOLOS

C-7 F#7 F7 REPEAT UNTIL CUE

F-7 Eb-7 D-7 G7 G7(b9)

C-7 F7 F-7 Bb7

Bb-7 Eb7 Bb-7 Eb7