

SYEEDA'S SONG FLUTE

JOHN COLTRANE

INTRO

1 2

Chords: GΔ, Ab7, GΔ, F7, F#7

The intro consists of two measures. The first measure has a GΔ chord and the second has an Ab7 chord. The third measure has a GΔ chord and the fourth has an F7 chord. The fifth measure has an F#7 chord. The key signature is one sharp (F#).

A

Chords: GΔ, Ab7, GΔ, F7

Section A is a four-measure phrase. The first measure has a GΔ chord, the second has an Ab7 chord, the third has a GΔ chord, and the fourth has an F7 chord. The key signature is one sharp (F#).

1 F#7

Chords: GΔ, Ab7, GΔ, F#7

This section continues the four-measure phrase from Section A. The first measure has a GΔ chord, the second has an Ab7 chord, the third has a GΔ chord, and the fourth has an F#7 chord. The key signature is one sharp (F#).

B

Chords: G-7, AbΔ

Section B is a four-measure phrase. The first measure has a G-7 chord and the second has an AbΔ chord. The third measure has a G-7 chord and the fourth has an AbΔ chord. The key signature is one sharp (F#).

Chords: G-7, AbΔ, G-7, D7ALT, G-7, A-7, Ab7

This section continues the four-measure phrase from Section B. The first measure has a G-7 chord and the second has an AbΔ chord. The third measure has a G-7 chord and the fourth has a D7ALT chord. The fifth measure has a G-7 chord and the sixth has an A-7 chord. The seventh measure has an Ab7 chord. The key signature is one sharp (F#).

2 F#7 **C** E7 E7/B E7 D7

Section C is a four-measure phrase. The first measure has an F#7 chord. The second measure has an E7 chord. The third measure has an E7/B chord and the fourth has an E7 chord. The fifth measure has a D7 chord. The key signature is one sharp (F#).

D7/A D7 E7 E7/B E7 F#7 F#7/C# F#7

This section continues the four-measure phrase from Section C. The first measure has a D7/A chord and the second has a D7 chord. The third measure has an E7 chord and the fourth has an E7/B chord. The fifth measure has an E7 chord and the sixth has an F#7 chord. The seventh measure has an F#7/C# chord and the eighth has an F#7 chord. The key signature is one sharp (F#).

SOLOS

A G Δ Ab7 G Δ Ab7

G Δ Ab7 G Δ ¹F7 ²F#7

B G-7 Ab Δ G-7 Ab Δ

G-7 Ab Δ G-7 D7

A G Δ Ab7 G Δ Ab7

G Δ Ab7 G Δ F#7

C E7 E7/B E7 D7 D7/A D7

E7 E7/B E7 F#7 F#/C# F#7