

SECRET LOVE

MITCHELL PARISH
BOBBY SHERWOOD

Bright Swing

Chord progression for the first staff: $E\flat\Delta 7$ $F m 7/B\flat$ $E\flat\Delta 7$ $F m 7/B\flat$

Chord progression for the second staff: $E\flat 7$ $A\flat 7$ $G m 7$ $C 7$ $F m 7$ $B\flat 7$

Chord progression for the third staff: $F m 7$ $B\flat 7$ $F m 7$ $B\flat 7$

Chord progression for the fourth staff: $F m 7$ $B\flat 7$ 1. $E\flat\Delta 7$ $F m 7$ $B\flat 7$

Chord progression for the fifth staff: 2. $E\flat\Delta 7$ $D m 7\flat 5$ $G 7$ $C m 7$ $F 7$ $B\flat\Delta 7$

Chord progression for the sixth staff: $B\flat m 7$ $E\flat 7$ $A\flat\Delta 7$

Chord progression for the seventh staff: $A\flat m 7$ $D\flat 7$ $E\flat\Delta 7$ $F m 7/B\flat$ $G m 7\flat 5$ $C 7\# 9$

Chord progression for the eighth staff: $F m 7$ $B\flat 7$ $E\flat\Delta 7$

OPTIONAL SOLO CHANGES

$E\flat\Delta 7$ $F m7/B\flat$ $E\flat\Delta 7$ $F m7/B\flat$

$E\flat 7$ $A\flat 7$ $G m7$ $C 7$ $F m7$ $B\flat 7$

$F\sharp m7$ $B 7$ $F\sharp m7$ $B 7$

$F m7$ $B\flat 7$ 1. $G 7$ $C 7$ $F m7$ $B\flat 7$

2. $E\flat\Delta 7$ $D m7\flat 5$ $G 7$ $C m7$ $F 7$

$B\flat\Delta 7$ $B\flat m7$ $E\flat 7$

$A\flat\Delta 7$ $A\flat m7$ $D\flat 7$ $E\flat\Delta 7$ $F m7/B\flat$ $G m7\flat 5$

$C 7\sharp 9$ $F m7$ $B\flat 7$ $E\Delta 7$