

# MONIQUE

AABA

RALPH MOORE

**A** G-7 Eb-7 D-7 G7ALT

C-7 G-7 AbΔ7 A-7(b5) D7ALT

G-7 F-7 Bb7 EbΔ7 Ab7

A-11 D7ALT

G Gsus4 G7 C-7 F7

G Gsus4 G7 C-7 F7 **FINE**

8

E7ALT A7ALT

A $\flat$ 7(#11) A-7 B7(b9)

E-7 E-7/D A7/C# C7

B-7 C-7 F7 B $\flat$ 7 A-7 D7(b9)

(D.C. AL FINE)

COUNTER MELODY

# MONIQUE

AABA

RALPH MOORE

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: G-7, Eb-7, D-7, G7ALT. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Chords: C-7, G-7, AbΔ7, A-7(b5), D7ALT. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. Chords: G-7, F-7, EbΔ7, Ab7. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. Chords: A-11, D7ALT. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. Chords: G, Gsus4, G7, C-7, F7. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Chords: G, G7, C-7, F7. Ends with a box labeled "FINE".

8

E7ALT A7ALT

A $\flat$ 7(#11) A-7 B7(b9)

E-7 E-7/D A7/C# C7

B-7 C-7 F7 B $\flat$  $\Delta$ 7 A-7 D7(b9)

(D.C. AL FINE)