

MARTHA'S PRIZE

INTRO

CEDAR WALTON

Bbsus C-(Δ7) Bbsus C-(Δ7)

PIANO & BASS ONLY

Detailed description: This block contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The first staff has a repeat sign at the beginning. The notes in the first staff are: B-flat (quarter), C (quarter), B-flat (quarter), C (quarter), B-flat (quarter), C (quarter), B-flat (quarter), C (quarter). The second staff has a repeat sign at the beginning. The notes in the second staff are: B-flat (quarter), C (quarter), B-flat (quarter), C (quarter), B-flat (quarter), C (quarter), B-flat (quarter), C (quarter).

Bbsus C-(Δ7) Bbsus C-(Δ7) DRUM FILL

Detailed description: This block contains the third and fourth staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The first staff has a repeat sign at the beginning. The notes in the first staff are: B-flat (quarter), C (quarter), B-flat (quarter), C (quarter), B-flat (quarter), C (quarter), B-flat (quarter), C (quarter). The second staff has a repeat sign at the beginning. The notes in the second staff are: B-flat (quarter), C (quarter), B-flat (quarter), C (quarter), B-flat (quarter), C (quarter), B-flat (quarter), C (quarter). The piece ends with a drum fill.

(A) F-7 Bb7 EbΔ A7 AbΔ G7ALT C-(Δ7)

Detailed description: This block contains the first two staves of section A. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The first staff has a repeat sign at the beginning. The notes in the first staff are: F (quarter), B-flat (quarter), Eb (quarter), A (quarter), Ab (quarter), G (quarter), F (quarter), C (quarter). The second staff has a repeat sign at the beginning. The notes in the second staff are: F (quarter), B-flat (quarter), Eb (quarter), A (quarter), Ab (quarter), G (quarter), F (quarter), C (quarter).

F-7 EbΔ/G AbΔ AΔ7 Bbsus E7 EbΔ(#11)

Detailed description: This block contains the third and fourth staves of section A. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The first staff has a repeat sign at the beginning. The notes in the first staff are: F (quarter), Eb (quarter), Ab (quarter), A (quarter), Bb (quarter), C (quarter), Eb (quarter), F (quarter). The second staff has a repeat sign at the beginning. The notes in the second staff are: F (quarter), Eb (quarter), Ab (quarter), A (quarter), Bb (quarter), C (quarter), Eb (quarter), F (quarter).

(B) D∅ G7(b9) C-(Δ7) C#-7 F#7 BΔ Bb-7 Eb7(b9)

Detailed description: This block contains the first two staves of section B. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The first staff has a repeat sign at the beginning. The notes in the first staff are: D (quarter), G (quarter), Bb (quarter), C (quarter), C# (quarter), F# (quarter), B (quarter), Bb (quarter). The second staff has a repeat sign at the beginning. The notes in the second staff are: D (quarter), G (quarter), Bb (quarter), C (quarter), C# (quarter), F# (quarter), B (quarter), Bb (quarter).

AbΔ G7(b9) C-7 F#-7 B7 EΔ

BREAK

Detailed description: This block contains the third and fourth staves of section B. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The first staff has a repeat sign at the beginning. The notes in the first staff are: Ab (quarter), G (quarter), F (quarter), E (quarter), F# (quarter), B (quarter), E (quarter), F (quarter). The second staff has a repeat sign at the beginning. The notes in the second staff are: Ab (quarter), G (quarter), F (quarter), E (quarter), F# (quarter), B (quarter), E (quarter), F (quarter). The piece ends with a break.

A F-7 Bb7 EbΔ A7 AbΔ G7ALT C-(Δ7)

Musical notation for the first system of the first section, showing a treble and bass staff with notes and rests.

F-7 EbΔ/G AbΔ A07 Bbsus E7 EbΔ7(#11)

Musical notation for the second system of the first section, showing a treble staff with notes and rests.

SOLOS

A F-7 Bb7 EbΔ A7 AbΔ G7ALT C-(Δ7)

Musical notation for the first system of the SOLOS section, showing a treble staff with slash marks.

F-7 EbΔ/G AbΔ A07 Bbsus E7 EbΔ7(#11)

Musical notation for the second system of the SOLOS section, showing a treble staff with slash marks.

B D∅ G7(b9) C-(Δ7) C#-7 F#7 BΔ Bb-7 Eb7(b9)

Musical notation for the first system of the second section, showing a treble staff with slash marks.

AbΔ G7(b9) C-(Δ7) F#-7 B7 EΔ

Musical notation for the second system of the second section, showing a treble staff with slash marks.

A F-7 Bb7 EbΔ A7 AbΔ G7ALT C-(Δ7)

Musical notation for the first system of the third section, showing a treble staff with slash marks.

F-7 EbΔ/G AbΔ A07 Bbsus E7 EbΔ7(#11)

Musical notation for the second system of the third section, showing a treble staff with slash marks.