

LOST WALTZ

DAVE BRUBECK

RUBATO

Chords: $G7(\#11)$, $C7$, $F-(\Delta 7)$, $C7(\#11)$, $F7$, $Bb-(\Delta 7)$, $G-7(b5)$, $C7(\#11)$, $F-7$, $Bb7(\#11)$, $Eb-7$, $Ab7$, $Db\Delta 7$, $G7(\#11)$, $C7$, $F-(\Delta 7)$, $C7(b9)$, $F7$, $Bb-(\Delta 7)$, $G-7(b5)$, $C7(\#11)$, $F-7$, $Bb7(\#11)$, $G-7(b5)$, $C7(b9)$, $F-(\Delta 7)$, $G-7(b5)$, $C7(b9)$, $F-(\Delta 7)$

UP TEMPO

UP TEMPO

G7(#11) **C7** **F-(Δ7)**

C7(#11) **F7** **Bb-(Δ7)**

G-7(b5) **C7(#11)** **F-7** **Bb7(#11)**

Eb-7 **Ab7** **BREAK**
DbΔ7

G7(#11) **C7** **F-(Δ7)**

C7(#11) **F7** **Bb-(Δ7)**

TO CODA LAST TIME ONLY

Handwritten musical notation for the first system. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes several measures with notes and rests. Chords are indicated above the staff: G-7(b5), C7(#11) (with a flat below the C), F-7, and Bb7(#11). A circled cross symbol is present at the end of the first line. The second line of the system includes the chord G-7(b5), C7(b9/b13), and the instruction "BREAK F-(Δ7)".

CODA - LAST TIME ONLY

Handwritten musical notation for the CODA section, consisting of three systems. Each system begins with a circled cross symbol. The notation includes treble clef, key signature of three flats, and various chords and notes. Chords are indicated above the staff: G-7(b5), C7(b9/b13), and F-(Δ7). The final system concludes with a Bb chord. The notation includes notes, rests, and dynamic markings such as accents (>).