

# HINDSIGHT

INTRO

CEDAR WALTON

B<sup>7</sup>ALT C<sup>7</sup>ALT B<sup>7</sup>ALT A<sup>7</sup>ALT B<sup>7</sup>ALT

**A** C $\Delta$  B7(b9) B $\flat$  $\Delta$  A7(b9)

A $\flat$  $\Delta$  G7(b9) G $\flat$  $\Delta$  F7(b9)

E $\Delta$ (#11) E $\flat$ 7(b9)

D $\Delta$ (#11)

A<sup>b</sup>-11 D<sup>b</sup>7

G7

C-(Δ7)

The first system of music consists of two staves. The treble staff contains a melodic line with notes: B<sup>b</sup>4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

A single bass staff with notes: B<sup>b</sup>1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

B7<sup>ALT</sup>

C7<sup>ALT</sup> B7<sup>ALT</sup> A7<sup>ALT</sup> B7<sup>ALT</sup>

The second system of music is on a single treble staff. It features four measures of chords: B7<sup>ALT</sup> (B, D, F, A), C7<sup>ALT</sup> (C, E, G, B<sup>b</sup>), B7<sup>ALT</sup> (B, D, F, A), and A7<sup>ALT</sup> (A, C, E, G<sup>b</sup>). The notes are written as whole notes with stems pointing down.