

HEADS IN THE CLOUDS

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The musical score is written in 3/4 time and consists of four systems of music. The first system features a piano part with a treble and bass clef, and a guitar part with a single staff. The piano part has a melodic line in the treble clef and a bass line in the bass clef. The guitar part consists of chords. The second system continues the piano and guitar parts. The third system continues the piano and guitar parts. The fourth system continues the piano and guitar parts.

System 1:

- Piano Treble: $A\flat\Delta 7$, $G 7\text{ALT}$, $A\flat\Delta 7$, $G 7\text{ALT}$
- Piano Bass: $A\flat\Delta 7(\#5)$, $G 7(\#9)$, $A\flat\Delta 7(\#5)$, $G 7(\#9)$
- Guitar: $A\flat\Delta 7(\#5)$, $G 7(\#9)$, $A\flat\Delta 7(\#5)$, $G 7(\#9)$

System 2:

- Piano Treble: $F-7$, $E 7(\#9)$, $F-7$, $E+7(\flat 9)$
- Piano Bass: $A-7$, $G-7$
- Guitar: $A-7$, $G-7$

Musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. Chords $F-13$ and $E9(\#11)$ are indicated above the treble staff.

Musical notation for the second system, featuring a grand staff with both treble and bass clefs. Chords $F\emptyset$ and $Bb7(\flat 9)$ are indicated above the treble staff.

Musical notation for the third system, featuring a grand staff with both treble and bass clefs. Chords $B7sus4$ and $Bb7(\#11)$ are indicated above the treble staff.

Musical notation for the fourth system, featuring a grand staff with both treble and bass clefs. Chords $B7sus4$ and $Bb7(\#11)$ are indicated above the treble staff.

Musical notation for the fifth system, featuring a grand staff with both treble and bass clefs. Chords $B-11$ and $Bb7(\#11)$ are indicated above the treble staff.

B-11 B \flat 7(#11) B-11 B \flat 7(#11)

B-11 B \flat 7(#11) B-11 B \flat 7(#11)

B-7 A \flat -7 F-7 D-7 E-7 G-7

A \flat Δ 7(#11) F Δ 7(#11)

D \flat Δ 7(#11)

C Δ 7(#11)

E Δ 7(#11)

A $b\Delta$ 7 **G 7 ALT** **A $b\Delta$ 7** **G 7 ALT** **A $b\Delta$ 7** **G 7 ALT** **A $b\Delta$ 7** **G 7 ALT**

F-7 **E 7 ALT** **F-7** **E 7 ALT** **A-7** **G-7**

F-7 **E 7 ALT** **F-7** **E 7 ALT** **F \emptyset** **B b 7(b 9)**

B 7 SUS4 **B b 7(#11)** **B 7 SUS4** **B b 7(#11)** **B 7 SUS4** **B b 7(#11)** **B 7 SUS4** **B b 7(#11)**

B 7 SUS4 **B b 7(#11)** **B 7 SUS4** **B b 7(#11)** **B 7 SUS4** **B b 7(#11)** **B 7 SUS4** **B b 7(#11)**

B-7 Ab-7 F-7 G-7

AbΔ7(#11) FΔ7(#11) DbΔ7(#11)

CΔ7(#11) EΔ7(#11)