

# GOING TO MEET THE MAN

AAB

LARRY GOLDINGS

INTRO

$A_b-7$   $D_b7/A_b$   $D7(\#11)/A_b$   $D_b7/A_b$

$A_b-7$   $D_b7$   $D7(\#11)/A$   $D_b7$

**A**  $A_b-7$   $D_b-7$

$B_b-7(b5)$   $E_b7(b9)$   $E\Delta7$   $A_{sus4}$

$E\Delta7$   $A_{sus4}$   $E\Delta7$  BREAK  $E_b7(\#9)$

$A_b-7$   $D_b7$   $A_b-7$   $D_b7$   $D_b7$

8 F-7(b5) Bb7(b9) A7 DΔ7

Ab7(b9) D7(#11) DbΔ7 GbΔ7(#11) BΔ7 EΔ7 AΔ7

A/Eb AΔ7/E Eb7(b9) A7/Eb

Ab-7 Db7 D7(#11)/A Db7

Ab-7 Db7 D7(#11)/A Db7

SOLOS

**(A)** Ab-7

Db-7

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab). Four measures, each with a slash indicating a solo line.

Bb-7(b5)

Eb7(b9)

EΔ7

Asus4

Musical staff 2: Treble clef, key signature of three flats. Four measures, each with a slash indicating a solo line.

EΔ7

Asus4

EΔ7

Eb7(#9)

Musical staff 3: Treble clef, key signature of three flats. Four measures, each with a slash indicating a solo line.

Ab-7

Db7

Ab-7

Db7

Musical staff 4: Treble clef, key signature of three flats. Four measures, each with a slash indicating a solo line. Ends with a double bar line and repeat dots.

**(B)** F-7(b5)

Bb7(b9)

A7

DΔ7

Musical staff 5: Treble clef, key signature of three flats. Four measures, each with a slash indicating a solo line.

Ab7(b9)

DbΔ7 GbΔ7(#11)

BΔ7

EΔ7

AΔ7

Musical staff 6: Treble clef, key signature of three flats. Four measures, each with a slash indicating a solo line.

Eb

E/Eb

Gb/Eb

E/Eb

Musical staff 7: Treble clef, key signature of three flats. Four measures, each with a slash indicating a solo line.

Eb

E/Eb

Gb/Eb

A7/Eb

Musical staff 8: Treble clef, key signature of three flats. Four measures, each with a slash indicating a solo line. Ends with a double bar line and repeat dots.

INTERLUDE: AFTER LAST SOLO, PLAY TWICE, THEN BACK TO **(A)**

Ab-7

Db7

D7(#11)/A

Db7

Musical staff 9: Treble clef, key signature of three flats. Four measures, each with a slash indicating a solo line. Ends with a double bar line and repeat dots.

**(D.S. AL FINE)**