

DAT DERE

BOBBY TIMMONS

INTRO

First system of the intro. Treble clef, bass clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: F-7, C-7, F-7. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment.

Second system of the intro. Treble clef, bass clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: C-7, F-7, C-7, D-7(b5), G7ALT. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

First line of the main body. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: C-, C-/Bb, A-7(b5), AbΔ7, A-7(b5), D7, D-7(b5), G7. The melody is primarily eighth notes.

Second line of the main body. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: C-, C-/Bb, A-7(b5), AbΔ7, D-7(b5), G+7, F/C, F/C. The melody continues with eighth notes, ending with a repeat sign and first/second endings.

Third line of the main body. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Chords: D-7(b5), G7, C-, C-/Bb, A-7(b5), D7, G+7, C-. The melody continues with eighth notes.

A-7(b5) D7 D-7(b5) G7

D-7(b5) G7 C- C-/Bb A-7(b5) D7 G+7 Eb7

D-7(b5) G+7 F/C

[A] C- C-/Bb A-7(b5) AbΔ7 A-7(b5) D7 D-7(b5) G7

C- C-/Bb A-7(b5) AbΔ7 D-7(b5) G+7 F/C

TAG F-7 C-7 F-7 C-7

F-7 C-7 F-7 C-/Eb D7 DbΔ7

RIT.