

# CELIA

BUD POWELL

INTRO  $B\flat\Delta/F$   $F7(b5)$   $B\flat\Delta/F$   $F7(b5)$

The Intro section consists of four measures in 4/4 time. The first measure has a  $B\flat\Delta/F$  chord, the second a  $F7(b5)$  chord, the third a  $B\flat\Delta/F$  chord, and the fourth a  $F7(b5)$  chord. The melody is written in treble clef with a key signature of two flats (Bb and Eb). The notes are: M1: Bb4, C5, Bb4, A4; M2: G4, F4, E4, D4; M3: C4, Bb3, A3, G3; M4: F3, E3, D3, C3.

**A**  $B\flat\Delta$   $C\flat$   $B\flat\Delta/O$

Section A consists of four measures. The first measure has a  $B\flat\Delta$  chord, the second a  $C\flat$  chord, and the third a  $B\flat\Delta/O$  chord. The melody is written in treble clef with a key signature of two flats. The notes are: M1: Bb4, C5, Bb4, A4; M2: G4, F4, E4, D4; M3: C4, Bb3, A3, G3; M4: F3, E3, D3, C3.

$E\flat-7$   $A\flat7$   $D-7$   $D\flat-7$   $C-7$   $B7$

This line contains six measures. The chords are:  $E\flat-7$ ,  $A\flat7$ ,  $D-7$ ,  $D\flat-7$ ,  $C-7$ , and  $B7$ . The melody is written in treble clef with a key signature of two flats. The notes are: M1: Bb4, C5, Bb4, A4; M2: G4, F4, E4, D4; M3: C4, Bb3, A3, G3; M4: F3, E3, D3, C3; M5: Bb3, A3, G3, F3; M6: E3, D3, C3, Bb2.

1  $B\flat\Delta/F$   $F7(b5)$  2  $B\flat\Delta$

This line contains two phrases. The first phrase (marked '1') has two measures with chords  $B\flat\Delta/F$  and  $F7(b5)$ . The second phrase (marked '2') has two measures with a  $B\flat\Delta$  chord. The melody is written in treble clef with a key signature of two flats. The notes are: M1: Bb4, C5, Bb4, A4; M2: G4, F4, E4, D4; M3: C4, Bb3, A3, G3; M4: F3, E3, D3, C3.

**B**  $A\flat$   $D7(b9)$   $G-7$

Section B consists of four measures. The chords are:  $A\flat$ ,  $D7(b9)$ ,  $G-7$ , and  $F7(b5)$ . The melody is written in treble clef with a key signature of two flats. The notes are: M1: Bb4, C5, Bb4, A4; M2: G4, F4, E4, D4; M3: C4, Bb3, A3, G3; M4: F3, E3, D3, C3.

$C7$   $C-7$   $F7(b5)$

This line contains four measures. The chords are:  $C7$ ,  $C-7$ ,  $F7(b5)$ , and  $F7(b5)$ . The melody is written in treble clef with a key signature of two flats. The notes are: M1: Bb4, C5, Bb4, A4; M2: G4, F4, E4, D4; M3: C4, Bb3, A3, G3; M4: F3, E3, D3, C3.

**A**  $Bb\Delta$   $C\emptyset$   $Bb\Delta/O$   $Eb-7$   $Ab7$

$D-7$   $Db-7$   $C-7$   $B7$   $Bb\Delta$

**TAG**  $Eb\Delta$   $Eb-7$   $Ab7$   $D-7$   $Db7$

$C-7$   $B7(b9)$   $Bb\Delta$