

# BLUE DANIEL

FRANK ROSOLINO

Medium Swing

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The system concludes with a double bar line and a repeat sign.

Chord symbols above the first staff:  $D_9^6$ ,  $C7$ ,  $Bm7$ ,  $E7$

Chord symbols above the second staff:  $Bm7$ ,  $E7$ ,  $Bm7$

Chord symbols above the third staff:  $E7$ ,  $Gm7$ ,  $C7$ ,  $D\Delta7$  (with triplets of eighth notes)

Chord symbols above the fourth staff:  $C7$ ,  $Em7$ ,  $A7$ ,  $\emptyset$ ,  $D_9^6$

The second system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The system concludes with a double bar line and a repeat sign.

Chord symbols above the first staff:  $\emptyset$ ,  $D\Delta7$ ,  $C7$ ,  $Bm7$ ,  $E7$ ,  $A7$

Chord symbol above the second staff:  $D_9^6$