

BLACK ORPHEUS

LOUIS BANFI

A-7 F#ø Bø E7(b9) A-7 C7 Bø E7(#9)

A-7 D-7 G7 Eø/Bb A7(b9)

D-7 Ab7(#11) G7 CΔ7 Gb7(#11) FΔ7

Bø F7(#11) E7(b9) A-7 C7 Bø E7(#9)

A-7 F/Eb E/D CΔ7 F#ø Bø E7(b9)

Eø A7(b9) D-7

Bø E7(b9) A-7 C7/G FΔ7

Bø E7(b9) A-7 Bø E7(b9)

INTRO/TAG

The musical score consists of three staves of music in treble clef, with a key signature of one flat (B-flat). The first staff begins with a double bar line and the tempo marking *RUBATO*. The second staff includes the tempo marking *RIT.* and ends with *IN TEMPO*. The third staff contains a melodic line with a fermata over the final note.

Staff 1: Chords: D-7, A-7, D-7, A-7, D-7, E-7, A-7. Tempo: *RUBATO*.

Staff 2: Chords: D-7, G7, CΔ7, G/F, B7, E7(b9), A-7. Tempo: *RIT.* to *IN TEMPO*.

Staff 3: Chords: B/A, Bb/A, A-7, A-7, B/A, Bb/A, A-7.